# 2021 May Fest Virtual Vaulting Show

JUDGED SATURDAY MAY 22 TO SUNDAY MAY 23, 2021

## VIDEO ENTRIES DUE MAY 15-20TH, CLASS DEPENDANT, SEE DETAILS BELOW

## **OFFICIALS**

Event Organizers	Charlene Kostecki
	Naomi Weber
Show Secretary	Charlene Kostecki
Officials Organizer	Naomi Weber
Video Organizer	Korynn Weber
Judges	Alia Zagyva
Qualifying classes additional judge	Colin Schmidt

## **TENTATIVE SCHEDULE**

ENTRIES OPEN	April 20, 2021
ENTRIES CLOSE	May 12, 2021

Online registration closes at midnight May 12th, 2021

After the registration is closed, an OOG will be sent. You will be able to change horse and lunger after registration, but once the OOG is published, there will be no changes to your time.

Qualifying classes will be given a time frame in which to video, individuals with a window of 5 minutes, pairs with a window of 10 minutes, and squad with a window of 15 minutes, to mimic an in-person competition.

**SATURDAY MAY 15, 2021** - Competition starts at approximately 9am

All 1\*, 2\*, 3\* Individual & Squad Compulsories, PDD Freestyle

**SUNDAY MAY 16, 2021** - Competition starts at approximately 9am

All 1\*, 2\*, 3\* Individual Tech Test & Freestyle, Pairs second Freestyle, Squad Freestyle

## SATURDAY MAY 15 - Thursday May 20th, 2021

Non-qualifying classes 1 round Compulsories and 1 round Freestyle for individual and Squad, 2 rounds of freestyle can be submitted anytime within date range

### FEES:

Selection Classes: (Jr 2\*, Sr 3\*)

Individual: \$60

Pas de Deux \$60 (per pair)

Regular Horse Classes: •

Individual: \$30

Pas de Deux \$30

Squad \$60 Barrel Classes:

Individual: \$10

Pas de Deux \$20

#### **GENERAL RULES AND REGULATIONS**

This competition is recognized by both the FEI and Equine Canada. FEI and Equine Canada rules apply with the FEI rules superseding Equine Canada rules when there is a conflict. Current rules can be found at www.vaultcanada.org.

The competition is hosted by the Equestrian Vaulting Association of BC. All entries should be entered online at <a href="www.vaultcanada.org">www.vaultcanada.org</a>, please email charlenekostecki@gmail.com for assistance or if you have any questions.

Entries OPEN April 20, 2021. All entries should be entered online at <a href="mailto:www.vaultcanada.org">www.vaultcanada.org</a>, please email charlenekostecki@gmail.com for assistance or if you have any questions.

Entries CLOSE May 12, 2021. Should be entered online at www.vaultcanada.org (online system closes at midnight May 12th), contact Charlene Kostecki at 604 9927220 (via text or call) or charlenekostecki@gmail.com with any questions.

FOREIGN ENTRIES must enter through their NF and the online system

PAYMENT IS DUE WITH ENTRIES, ONE PAYMENT PER CLUB, by MAY 12, 2021

## **VIDEO SUBMISSION**

Athletes perform routines, which are recorded by video at the predetermined time, then uploaded to their private YouTube channel. Each club videographer is to email video coordinator with specifics detailed below before the deadline.

- Prepare an email to <u>korynnweber@gmail.com</u> with the subject line "May Fest Virtual Vaulting Show"
- Within the email, please list the athlete's full name, level, and club
- Please submit your video at your earliest convenience as they are filmed

After sending the email, you will receive a confirmation email once your video has been received

#### **SCORING**

- Videos will be grouped into classes for ease of judging
- Judges panel is comprised of 2 judges (qualifications) for qualifying competitions, one judging Horse and Artistic, and the other judging Technique For all other classes, one judge (qualifications) will be used
- Each Judge may only watch the performance one time before giving the score
- Class scores will be displayed on the Vault Canada website within a reasonable time after the end of class on the weekend of May 22/23rd
- Score sheets will be mailed to participating clubs within 1 week of the competition
- Assisted mounts will receive a 1point deduction

#### **VIDEO FORMAT**

- Video from the judges viewpoint, as close to a normal judge's position as possible - ie. where Judge A would normally sit
- At the beginning of the video, either before or during the run-in, an announcer must **identify the Class, Name of Athlete(s), and Club,** as well as **show the time and date** to confirm the video is being filmed at the correct time and date (a cell phone or computer works well for this)
- **The video must be stable**, without shaking or bumps, or appear too distant in the video
- Video should be captured using landscape perspective (not vertical)
- Camera must remain static vertically, but may move with the horse's circle horizontally
- Footage should include all athletes on the horse as well as lunger, and horse

- All elements of the routine within the circle and on the horse must be visible, with no body parts of the lunger, horse or vaulters cut off, or obstructed
- The video must be **HD quality**; standard HD (720 or 1080) works well
- Video must include the athletes' run-in/out and salute at the beginning and end of their performance of the go, as well as the complete performance
- Video submissions cannot contain any editing or splicing and must be recorded from one angle. Any videos that are deemed edited will be automatically disqualified, with no refunds given
- Judges may reject a video if the criteria above are not met

#### **FILMING TIPS**

- Set recording device up on a table, or on tripod (preferred) as close to eye level of where the judge would normally be watching
- Make sure there's sufficient lighting to guarantee all athletes can be seen clearly
- Music must be clear and loud enough on the video consider placing a speaker near the camera
- Spectator noise and cheering is allowed, however, talking and cheering too close to the camera should be avoided
- Consider filming with two devices in the event that one fails or doesn't meet criteria
- When filming barrel classes, the left side should be filmed, where the judge would be
- Have extra help available to help with music and filming

Treat the filming as if it were a live competition – tack and area clean, lunger, horse and vaulters appropriately dressed for their level of class entered

#### **COVID 19 PRECAUTIONS**

Clubs participating must follow all local health and safety guidelines. It is the responsibility of each participating club and Show Organizer to ensure their own compliance.

Please follow all of your local safety precautions. Your vaulters and lunger may wear face coverings as needed

To help maintain distance, only the horse and lunger will need to come to the center of the arena to salute before the performance

Assisted Mounts any safe option available: mounting block, family booster, club booster etc. All assisted mounts will be given a 1point deduction

If several vaulters run in together the run in will be scored the same for all vaulters